

# Romance - Fall 2025 Harmony Collection

When a song hits your ear, your feet start to tap and you're transported to another time and place, the music takes over. As the melody begins, you experience the full force of music's transformative power. A solo may be powerful, a beautiful expression that stands alone, but when melodies intertwine and harmony emerges, what was once a solitary voice becomes part of something greater: a breathtaking convergence of individual elements working together.

Harmony, Brentano's Fall 2025 collection, is lovingly named for the way textile design mirrors the structure of a musical composition. Just as notes are played together to create harmony, yarns intertwine to produce a unified expression of color and texture. A single thread may start on its own, but through the weaving process, layers of depth and dimension are added. The result is a woven masterpiece with refined, bespoke beauty. An elegant rhapsody for both you and me.

Inspired by the melodies of everyday life, Harmony is a thoughtfully curated collection that weaves together the rhythms, textures, and tones that surround us. Affectionately named after musicians and musical terms, each pattern pays homage to the beauty of sound and its power to evoke emotion and connection. Blending dynamic color work with sophisticated weave structures and endearing patterns, the collection creates a symphony of visual and tactile experiences.

This collection encapsulates everything from soft, lyrical motifs to bold, orchestrated textures. Harmony captures the cadence of daily moments, the quiet rustle of morning, the staccato sounds of footsteps and the gentle hum of conversation, transforming them into textiles that speak to the soul. Just as music harmonizes individual notes into something greater, this collection unites craft, color, and creativity to envelop us in the warmth and wonder of life's subtle melodies.

## Performance Upholstery

### Polyphony 3201

Contents: 51% Post-Consumer Recycled Polyester, 49% Polyester

bleach cleanable



Like the interweaving voices of a musical polyphony, this two-toned striped textile is a study in layered harmony. Each stripe is a distinct yet complementary thread, playing its own part in a greater, unified composition. Just as polyphonic music allows independent melodies to coexist, this textile blends subtle color shifts using mélange yarns with tonal precision. Creating visual movement that's rich in depth and rhythm, the alternating tones echo one another in perfect cadence, drawing the eye gently across the flannel-like surface and evoking the sensation of listening to multiple voices in concert. In 10 refined colorways like Pumpkin Amaretto and Adriatic, the interplay of hues mimics the rise and fall of musical phrases, offering both structure and fluidity in its design. Made from 51% Post-Consumer Recycled Polyester with 100,000 Double Rubs (Wyzenbeek, Cotton Duck), Acrylic Backing, bleach cleanability and an option to add Non-PFAS Stain Treatment, Polyphony is ideal for sophisticated interiors that embrace quiet complexity looking for greener alternatives.

### Riley 8712

Contents: 100% Post-Consumer Recycled Polyester



Named after Terry Riley, the pioneering composer known for his role in the Minimalist movement marked by repetition, subtle variation, and a meditative sense of flow, Riley mirrors its namesake through a slow-moving suspension of color and texture across its cozy chenille surface. Crafted from 100% Post-Consumer Recycled Polyester, Riley is Brentano's latest addition to its growing line of sustainable textiles. This micro-bouclé features two novelty yarns layered together to create a richly textured surface, offered in 9 vibrant colorways including Cornbread and Mermaid Sapphire. With an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck), a Non-PFAS Stain Treatment, and a Synthetic Latex Backing, Riley is a colorful and eco-conscious choice for banquettes, sofas, and task seating. Like a minimalist composition, it brings complexity through simplicity, an understated rhythm of color and form that makes a bold, sustainable statement.

### Sonata 4521

Contents: 45% Post-Consumer Recycled Polyester, 36% Solution-Dyed Nylon, 19% Polyester

bleach cleanable



The framework for which a composition is created, Sonata is a statement pattern with fast-paced movement, reminiscent of the hands on a piano during an intricate work. The subtle yet distorted plaid-like pattern offers a distinct and discernable scale, allowing a return to a familiar place throughout the repeat, similar to the return of familiar motifs found in Sonata form used during 18<sup>th</sup> and 19<sup>th</sup> century Classical composition. Made from 45% Post-Consumer Recycled Polyester, 36% Solution-Dyed Nylon, and 19% Polyester, Sonata is not only a lively addition to design spaces, but also a sustainable choice for those seeking an eco-friendly solution. This multi-colored design is available in 8 versatile colorways, including the vibrant Piñata and the timeless elegance of Grand Teton. With an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck), a Non-PFAS Stain Treatment, and an Acrylic Backing, Sonata offers both excitement and durability, making it perfect for high-traffic environments.

## Performance Upholstery (cont.)

### Toccata 4365

Contents: 96% Polyester, 4% Nylon

bleach cleanable

Every now and again, you come across a piece of music that defines a time in your life and brings you a sense of joy beyond any other. Toccata, a beloved pattern in the Brentano Design Studio, is a textile that has captured our hearts in much the same way, bringing energy, complexity, and depth to make it an instant favorite among our team. In music, a toccata is a lively, virtuosic composition, often played at a rapid pace to showcase the skill of the performer. True to its name, Toccata as a fabric mirrors this dynamic movement with substantial texture and a luxurious hand. The intricate weave plays with multiple warps and wefts, offering a tactile experience that's as compelling as the music it's named after. With its rich, dimensional surface, Toccata feels both substantial and indulgent, making it a standout in any space. Available in 6 versatile colorways, including Coucal Crow and Sussex Gold, Toccata is bleach cleanable and features a Non-PFAS Stain Treatment. Staying true to Brentano's commitment to beauty and performance, Toccata offers sophisticated luxury with lasting durability. Whether used in hospitality, residential, or contract applications, Toccata delivers a perfect blend of beauty and performance. Its captivating texture, combined with its luxurious feel, creates a symphony of style and sophistication that elevates any environment.

## Indoor/Outdoor Upholstery

### Counterpoint 1289

Contents: 65% High Energy-Dyed Polyester, 35% Solution-Dyed FR Polypropylene

Like a melody you just can't get out of your head, Counterpoint is a fabric we keep playing on repeat. At first glance, it's easy to swoon over its 6 subtle colorways like Alpine Cloud and Bali Surf and its irresistibly soft texture. But a closer look reveals the true brilliance of Counterpoint, as beneath its elegance lies a durable indoor/outdoor fabric. True to its musical namesake, Counterpoint acts as a choral symphony of harmonically dependent, yet rhythmically independent, chenille yarns that ebb and flow on top of one another, creating a delicate strié effect and cloud-like softness. Crafted from 65% High Energy-Dyed Polyester and 35% Solution-Dyed FR Polypropylene, Counterpoint boasts an impressive 85,000 Double Rubs (Wyzenbeek, Wire Screen), delivering sophisticated luxury to outdoor patios and refined, textural beauty to indoor spaces. It is a versatile standout in both form and function.

### Trill 1240

Contents: 79% Solution-Dyed FR Polypropylene, 16% Solution-Dyed Polypropylene, 5% Solution-Dyed Acrylic

bleach cleanable

Named after the musical term that describes the rapid alternation between two adjacent notes, Trill is a textile that captures that same sense of movement and nuance. Up close, its surface reveals a lively interplay of mélange and chenille yarns creating a texture that feels dynamic and intricate, full of rapid tonal shifts and visual depth. But from a distance, Trill softens, appearing refined yet rich, much like a trill in music that blends seamlessly into a larger musical phrase. Designed for both indoor and outdoor use, Trill offers more than just visual complexity. It is bleach cleanable, bacterial resistant, and engineered for high-performance environments without compromising on softness or comfort. Its subtle sophistication and resilient construction make its 8 timeless colorways, like Saltine and Sandy Sedona, a versatile choice for everything from hospitality seating to residential patios. Trill brings texture, tone, and technical excellence into perfect harmony, an elegant echo of the musical embellishment it's named for.

### Vivaldi 5819

Contents: 63% Sunbrella Solution-Dyed Acrylic, 37% Sunbrella Solution-Dyed Polyester

bleach cleanable



Much like Antonio Vivaldi's Four Seasons Concertos, which paints a vivid portrait of nature's changing moods, Vivaldi is a textile that brings rhythm, elegance, and natural beauty into the Harmony collection. Its graceful botanical pattern dances across the surface like the violins in spring: light, layered, and full of life. Woven from 63% Sunbrella Solution-Dyed Acrylic and 37% Sunbrella Solution-Dyed Polyester, Vivaldi is designed for both indoor and outdoor performance. Bleach cleanable, bacterial resistant, Greenguard Gold Certified, and finished with a Non-PFAS Stain Treatment, it withstands the elements with ease while maintaining its sophisticated hand. Available in 8 sunny, expressive colorways like Apricot Lemonade and Summer Citrus, Vivaldi captures the essence of each season, whether the brightness of summer or the warmth of autumn, making it a versatile and artful choice for hospitality, residential, or contract spaces. Like the concertos' whose composer inspired its name, Vivaldi moves with beauty and precision through every environment, striking a virtuosic consonance between design and durability.

## Upholstery

### Babbitt 8582

Contents: 100% Polyester

Milton Babbitt was an avant-garde 20th-century American composer, celebrated for his work in serialism and electronic music. He constructed his compositions using a 12-tone matrix—an intricate grid with no tonal center or key focal point. This new Brentano addition is aptly named in his honor, featuring a striking grid motif that echoes the composer's structural approach. The result is a dynamic, contemporary plaid pattern woven into the fabric's design. Crafted from plush polyester chenille to create a velvety quality with a Synthetic Latex Backing, Babbitt offers a soft hand and minimal sheen. Its grid-inspired design comes to life in 8 notable neutrals, including Bear Canyon and Pueblo. Perfectly scaled, Babbitt is a swoon-worthy choice for hospitality headboards or as a statement sofa fabric in residential interiors. Chenille yarns elevate its luxury appeal, adding dimension and resilience that resists crushing, outperforming traditional velvet in upholstery applications. With durability of 100,000 Double Rubs (Wyzenbeek, Cotton Duck) and an optional Non-PFAS Stain Treatment, Babbitt is a textile that we hope would make Milton himself proud.

## Indoor/Outdoor Polyurethane

### Daphnis 4242

Contents: 100% Silicone Face; Overall: 55% Silicone, 45% Polyester

Ink Safe™ **bleach cleanable** 

A 54" wide fabric with a 100% Silicone Face, Daphnis, a new arrangement of Journal, is a luxurious and supple indoor/outdoor textile that reflects Brentano's enduring mantra of beauty + performance. Named after one half of the pastoral pair from Maurice Ravel's 1912 ballet and orchestral concert work, Daphnis and Chloe, this textile nods to the earliest written tales of love. Much like the character himself, youthful yet resilient, Daphnis is a study in contrast; a soft, minimally textured vegan leather with exceptional durability. With Ink Safe™ technology, bacterial resistance, a double-knit backing, bleach cleanability, and an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck), it's engineered for high-traffic environments without sacrificing comfort or elegance. Its knitted backing enhances tensile strength while preserving a soft, supple hand. Available in 11 versatile colorways, including Powdered Sugar and Blackcurrant, Daphnis is a natural partner to Chloe, creating a compelling duet for hospitality, contract, and healthcare spaces. Together they are a pairing that recalls the timeless play of lovers, now retold through performance textiles.

## Polyurethane

### Chloe 3615

Contents: 59% Polyester, 41% Silicone

**bleach cleanable**

It's always a welcomed moment when a familiar face, or in this case, a long-lost love, returns with new brilliance. Chloe (formerly Revere), named after one half of the pastoral pair in the famous Roman novel set to ballet Daphnis and Chloe, reemerges in our line of vegan-leathers with renewed elegance and purpose. Much like its predecessor, Revere, Chloe took time to find its voice in our collection but now returns as a leading role in a new composition. Formerly a hybrid PU, Chloe now debuts as a silicone-based textile, offering a greener, more sustainable alternative for high-performance design applications. Its smooth, supple surface is accented by a geometric, embroidered stitch design, creating a visual rhythm that subtly steals the spotlight from its counterpart, Daphnis. Like a soloist breaking into song, Chloe's texture sings with modernity and sophistication. Offered in 9 refined natural leather tones like Toasted Pecan and Black Lacquer, Chloe is bleach-cleanable and well-suited for ottomans, banquettes, and headboards. When paired with the rich texture of Daphnis, Chloe creates a duet of contrast and cohesion perfect for hospitality or healthcare interiors seeking both beauty and durability. With its elevated design and eco-forward construction, Chloe strikes a perfect chord in the Harmony collection.