

5014-01 Daintree - Coral Bells Full Repeat Image



Daintree Colorways



5014-01 Coral Bells



5014-02 Blue Flax



5014-03 Jungle Canopy



5014-04 Aquarium

Technical Specifications

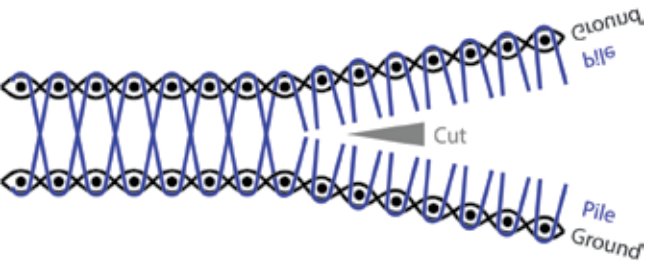
EVY COLLECTION	
Pattern: Daintree*	Lightfastness: 40 Hours Class 4.5 (AATCC 16)
Color: Coral Bells 5014-01	Pilling: Class 5.0 (ASTM D3511)
Contents: Pile: 100% Viscose; Overall: 76% Polyester, 24% Viscose	Crocking: Dry: 5.0 Wet: 4.5 (AATCC 8-2016)
Width: 57" / 145 cm	Breaking Strength: Warp: 396 lb Fill: 449 lb ASTM D 5034 (Grab)
Weight: 23 oz / 652.03 g	Seam Slippage: Warp: 120.0 lb Fill: 100.5 lb (ASTM D4034)
Repeat: Approx. V 26" - H 28-1/2" / V 66.04 cm - H 72.39 cm (Woven only)	Cleaning Code: S (Solvent)
Flammability: California Bulletin 117: 2013, UFAC Class 1, NFPA 260 Class 1	Application: Upholstery
*Fabric may vary slightly in color due to the nature of printing.	



5014-02 Daintree - Blue Flax

Overview / Upholstery Instructions

Daintree is a luxurious jacquard velvet crafted through a face-to-face weaving technique. This process involves simultaneously weaving two distinct layers of velvet fabric, an upper and a lower layer, interconnected by pile yarns. These pile yarns, which form the velvet's plush surface, are then sliced, separating the two layers into two individual pieces of cut-pile velvet.



Moreover, Daintree is a jacquard patterned velvet, featuring specific areas with velvet pile and other areas with a flat woven ground. This flat woven ground is woven intricately with three weft yarns (colors) which form the distinguishable leaf pattern and color of the fabric. For applications requiring pattern matching, the flatwoven structure should be used for the alignment.



(Detail Showing Flatwoven Structure and Printed Pile)

This complex and bold woven pattern harmonizes beautifully with the colorful printed pile. Only the pile absorbs the printed design, maintaining a variety of rich colors, rather than a fixed color for each section of the pattern. The woven ground and its colors establish the pattern's repeating structure, while the printed pile introduces a nuanced complexity and a degree of spontaneous color variation. When pattern matching is necessary, the flatwoven structure should be used for alignment.



(Color = Flatwoven Ground. Black = Pile Areas For Printing)

Due to Daintree's face-to-face weaving method and the jacquard pattern, the design on each of the two resulting velvet pieces is a mirror image of the other. For instance, a leaf motif appearing on the left side of the velvet for the lower layer will be mirrored and appear on the right side of the velvet for the upper layer.



(One chair upholstered with the lower layer, the other with the top layer of the velvet, showing mirrored pattern)